

# **Memory Nr. 116**

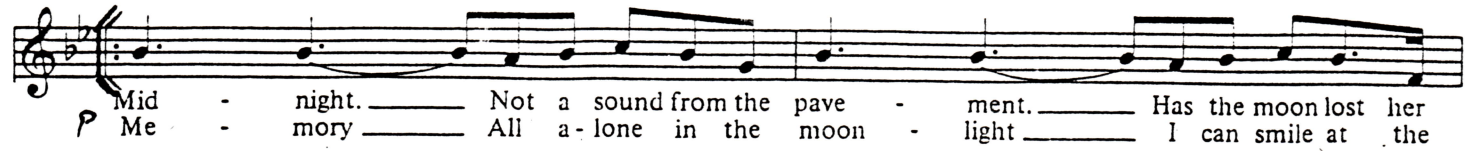
Music by  
ANDREW LLOYD WEBBER

# Memory

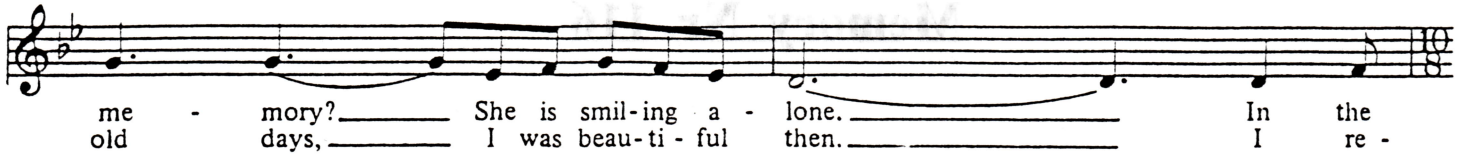
No 116

Text by  
TREVOR NUNN  
after T.S. ELIOT

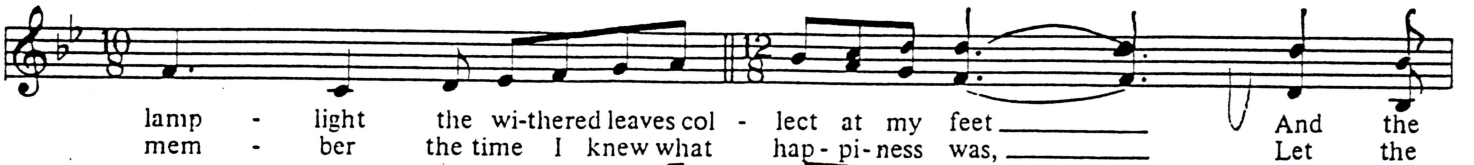
1



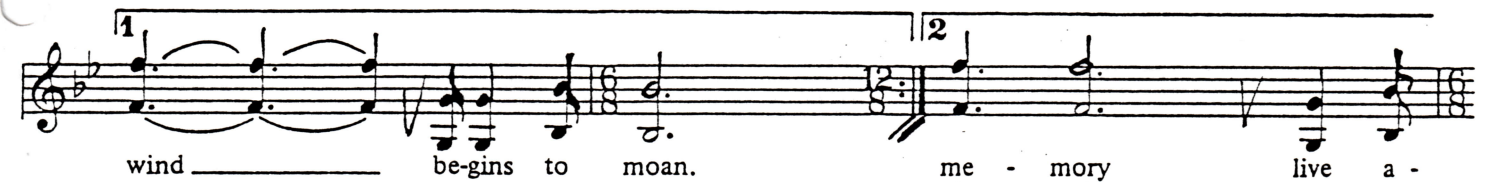
Mid - night. Not a sound from the pave - ment. Has the moon lost her  
Me - mory All a - lone in the moon - light I can smile at the



me - mory? She is smil - ing a - lone. In the  
old days, I was beau - ti - ful then. I re -



lamp - light the wi - thered leaves col - lect at my feet And the  
mem - ber the time I knew what hap - pi - ness was, Let the



wind begins to moan. me - mory live a -



gain. E - very street lamp seems to beat a



Some - one mut - ters and a  
fa - tal - is - tic war - ning.



street lamp gut - ters and soon it will be morn - ing. poco rit.

# Memory

N<sup>o</sup> 116.

Text by  
TREVOR NUNN  
after T.S. ELIOT

2

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

in. — When the dawn comes to-night will be a me-mo-ry too — And a

new day — will be - gin.

Burnt out ends of smo - ky days, — the

stale cold smell — of mor - ning. —

night is ov - er, — an - o - ther day is dawn - ing.

a tempo

Touch me. It's so ea - sy to leave me All a - lone with the

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a circled 'ff' dynamic marking. The tempo is marked 'a tempo'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rall. a tempo

me - mory Of my days in the sun. If you touch me you'll un - der - stand what

Detailed description: This system covers measures 3 through 6. Measure 3 is marked 'rall.' and measure 4 has a circled 'D' above it. Measures 5 and 6 are marked 'a tempo'. The piano accompaniment includes a fermata over the final chord of the system.

rall. a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

Detailed description: This system contains the final three measures (7-9). Measure 7 is marked 'rall.' and measure 8 is marked 'a tempo - slightly slower'. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across measures 8 and 9.