

## **Izje Cheroe Wimi Nr. 41**

1 *Andante*

Tijdsduur: 3'50"

# Izje Cheroe Wimi

Nr.41

Bortniansky

1- zje, i- zje che- ru- wi- my. Taj- no,

1- zje, i- zje che- ru- wi- my. Taj- no,

taj- no o- bra- zu- ju- tsje.

taj- no o- bra- zu- ju- tsje.

1- zji- wo- two- rja- tsjej troj- tse.

1- zji- wo- two- rja- tsjej troj- tse. Tri- swja- tu- ju,

1- zji- wo- two- rja- tsjej troj- tse. Tri- swja- tu- ju,

pesnj pri- pe- wa- ju- tsje.

pesnj pri- pe- wa- ju- tsje.

Wsja- ko- je ny- ne zji- tej- sko- je. Ot- lo- zjim po- pe-

Wsja- ko- je ny- ne zji- tej- sko- je. Ot- lo- zjim po- pe-

Wsja- ko- je ny- ne zji- tej- sko- je. Ot- lo- zjim po- pe-

# Nr. 41 Vervolg: I-zje cheroe wimi

2

31 *tsje* 32 33 34 35 36

Ot- lo- zjim po- pe- tsje

*tsje*

Detailed description: This system contains measures 31 to 36. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords: G4-B3 (measures 31-32), G4-B3-D4 (measures 33-34), and G4-B3-D4-E4 (measures 35-36). The lyrics are 'Ot- lo- zjim po- pe- tsje'.

37 38 *pp* 39 *f* 40 *f* *Allegro* 41 42

ni- je. A- min Ja- ko da tsa- rja wsech pod- y- mem, pod-

ni- je. A- min Ja- ko da tsa- rja wsech pod- y- mem, pod-

Detailed description: This system contains measures 37 to 42. The tempo is marked 'Allegro'. Measure 37 has a half note G4. Measure 38 has a half note G4 with a piano (*pp*) dynamic. Measure 39 has a half note G4 with a forte (*f*) dynamic. Measure 40 has a half note G4 with a forte (*f*) dynamic. Measures 41-42 have quarter notes A4, B4, C5, and D5. The lyrics are 'ni- je. A- min Ja- ko da tsa- rja wsech pod- y- mem, pod-'.

43 44 *SOLI* 45 46 47 48

y- men. An- gelj-ski- mi ne- wi- di- mo do- ri- no-

y- men. *SOLI*

Detailed description: This system contains measures 43 to 48. Measure 43 has a half note G4. Measure 44 has a half note G4 with a 'SOLI' instruction. Measures 45-48 have quarter notes A4, B4, C5, and D5. The lyrics are 'y- men. An- gelj-ski- mi ne- wi- di- mo do- ri- no-'.

49 50 51 52 53 54

si- ma tsjin- mi. Al- li- lu- ja. Al- li- lu- ja.

Al- li- lu- ja. Al- li- lu- ja.

Detailed description: This system contains measures 49 to 54. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4 with a forte (*f*) dynamic. Measure 52 has a half note G4 with a forte (*f*) dynamic. Measures 53-54 have quarter notes A4, B4, C5, and D5. The lyrics are 'si- ma tsjin- mi. Al- li- lu- ja. Al- li- lu- ja.' and 'Al- li- lu- ja. Al- li- lu- ja.'.

55 56 57 *Rit...* 58 59

Al- li- lu- i- a!

Al- li- lu- i- a!

Detailed description: This system contains measures 55 to 59. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4 with a 'Rit...' instruction. Measure 58 has a half note G4. Measure 59 has a half note G4. The lyrics are 'Al- li- lu- i- a!' and 'Al- li- lu- i- a!'.

U.M.K.'57