

# Nr. 303 Slotkoor Die Zauberflöte

W.A. Mozart

Andante

Piano

Tenor I-II *f*

Heil sei euch Ge-

Bas I-II *f*

weih - ten! Heil sei euch Ge - weih - ten! Ihr

dräng - et durch Nacht.

Ihr drang - et durch Nacht.

*p*

*f*

*gr*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with a melodic phrase starting on a half note, followed by a long note with a fermata. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with the lyrics 'Ihr drang - et durch Nacht.' and features a dynamic change from piano to forte.

Dank, Dank,

*f*

*f*

*p*

*f*

*p*

Detailed description: This system contains the third and fourth systems of music. The third system shows two vocal lines, each with the word 'Dank,'. The piano accompaniment is sparse. The fourth system features a more active piano accompaniment with a melodic line in the right hand and chords in the left hand, marked with piano and forte dynamics.

Dank sei dir, O - si - ris Dank,

*p*

*f*

*p*

*f*

*gr*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system shows a vocal line with the lyrics 'Dank sei dir, O - si - ris Dank,'. The piano accompaniment is simple. The sixth system features a more active piano accompaniment with a melodic line in the right hand and chords in the left hand, marked with piano and forte dynamics, and includes a 'gr' marking.

*f* *p* I - sis **Allegro**  
 Dank, dir, I - sis ge - bracht.

*f* *p* I - sis **Allegro**  
*f* *p*

*legato*  
*con ped.*

*f*

*p* Es sieg - - te die Stär - ke und  
*p*

*p*

krö - net zum Lohn, die Schön - heit und Weis - heit mit

This system contains the first two systems of music. The vocal lines (soprano and bass) are in G minor. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *f* (forte) and *5* (fingerings).

e - wi - ger Kron,

This system contains the third and fourth systems of music. The piano accompaniment includes a *p* (piano) dynamic marking and a *5* fingering. The vocal lines continue the melody.

Es sieg - te die Stär - ke

This system contains the fifth and sixth systems of music. The piano accompaniment features a *p* (piano) dynamic marking. The vocal lines conclude the phrase.

Es sieg - te die

Stär - ke und krö - net zum Lohn, und

krö - net zum Lohn die

Schön - heit und Weis - heit mit e - wi - ger Kron,'—  
 die Schönheit und Weisheit mit e - wi - ger Kron,'—  
 Schönheit und Weisheit mit e - wi - ger Kron,'—  
 die Schönheit und Weisheit mit e - wi - ger Kron,'—

*p*

— die Schön - heit und Weis - heit mit e - wi - ger  
 — die Schönheit und Weisheit mit e - wi - ger  
 — die Schönheit und Weisheit mit e - wi - ger  
 — die Schönheit und Weisheit mit e - wi - ger

*p*

Kron, Es sieg - te die Stär - ke und

*legato*  
*con. ped.*

krö - net zum Lohn, die Schön - heit und Weis - heit mit

e - wi - ger Kron, mit e - - -

wi - - ger Kron', mit e - - -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key, indicated by two flats in the key signature.

The piano accompaniment for the first system features a continuous eighth-note melody in the right hand and a bass line in the left hand. The right hand melody is characterized by a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

wi - ger Kron'!

The second system continues the vocal and piano parts. The vocal line has a few rests, and the piano accompaniment continues with its eighth-note pattern. The lyrics "wi - ger Kron'!" are positioned under the vocal line.

The piano accompaniment for the second system includes dynamic markings. A piano (*p*) marking is present in the second measure, and a forte (*f*) marking is present in the fourth measure. The right hand features a quintuplet (*5*) in the fourth measure, and the left hand has a similar quintuplet in the fifth measure.

*f* *sempre forte*

The piano accompaniment for the third system features a forte (*f*) dynamic marking in the first measure and the instruction "sempre forte" in the fourth measure. The right hand has a long melodic line with a slur over it, and the left hand continues with a steady bass line.

The piano accompaniment for the fourth system continues the eighth-note pattern in the right hand and the bass line in the left hand. The music concludes with a final chord in the right hand.