

UMIK '57
Nr. 30 Boh Predwitschnie

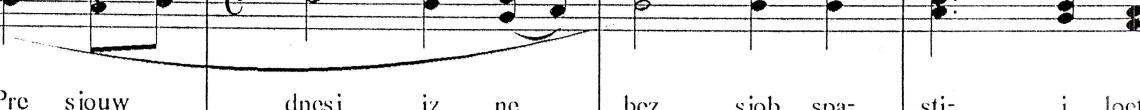
Boh Predwitschnie.Nr.30

tijdsduur:4'15"

UMLK 57

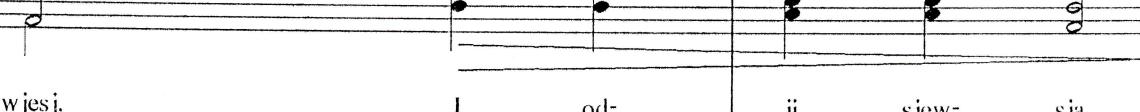
ten. 1/2 *LENTO* *WILHELMSTAD*

 1. Boch pre- dwi- tschni; Na- ro- div- sja!
 2. We- vle- jem- mi; Na- ro- div- sja!
 3. Sla- wa bo- goe Zas- pi- waj- mo.
 bas 1/2

ten. 1/2 *herh. 2e keer:* *PP*
 5 6 7 8


Pre sjouw dnesj iz ne bez sjob spa- sti- i locts- ki
 Mes- si- as Gri- stos nasz i- pan- ne- as dlow- sjich
 Tsesj se- now bo- sje moe ja- kaj pan- noe na- sje-

bas 1/2
herh. 3e keer: *PPP*

ten. 1/2 9

 The score consists of two staves. The top staff is for tenor, starting with a B-flat note. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a forte dynamic and consists of three measures of chords. The lyrics are written below the tenor staff: "wjesj.", "I od-", "ji sjew-", "sja.", "nasj.", "Nam Na-", "ro diw-", "sja.", "moe, Po klien wie- daj-", "mo." The bottom staff is for basso basso, showing sustained notes and chords. Measure 10 concludes with a half note and a fermata.