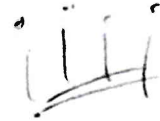


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Eric Whitacre



# The Seal Lullaby

Rudyard Kipling

TTBB

**437**

commissioned by The Gay Men's Chorus of Los Angeles and Dr Bruce Mayhall, conductor  
on the occasion of their 30th anniversary

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

Musical score for the first system, featuring four vocal parts: TENOR I, TENOR II, BASS I, and BASS II. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Simply, with a little rubato' and the quarter note is equal to 66 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The lyrics 'Ooh' are written below the notes, with some notes being tied across measures. The score includes slurs and dynamic hairpins.

Musical score for the second system, starting at measure 7. It continues the four vocal parts (TENOR I, TENOR II, BASS I, BASS II) with the same key signature and tempo. The dynamics are marked *mp* (mezzo-piano). The lyrics 'Ooh' continue, with some notes tied across measures. The score includes slurs and dynamic hairpins.

12

Oh! hush thee, my ba - by. the

Oh! hush thee, my ba - by. the

18

And black are the wa - ters that spark - led so\_

And black\_ are the wa - ters that spark - led so

night is be - hind us, And black the wa - ters spark - led so

night is be - hind us, And black the wa - ters spark - led

23

green. The moon o'er the comb - ers, looks down - ward to\_

green. The moon o'er the comb - ers, looks down - ward to\_

green. The moon looks to

green. The moon looks to

27

*p*  
find us At rest.

*p*  
find us At rest.

*p* *pp*  
find us At rest in the hol - lows that rus-tle be - tween. Where

*p* *pp*  
find us At rest in the hol - lows that rus-tle be - tween. Where

32

*mf*  
Ah\_ wea - ry wee

*mf*  
Ah\_ wea - ry wee

*mf*  
bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

*mf*  
bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

37

*mp*  
flip - per - ling curl at thy\_ ease! The storm shall not

*mp*  
flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

41

wake thee, A - sleep in the

wake thee, A - sleep in the

nor shark o - ver - take thee, A - sleep in the

nor shark o - ver - take thee, A - sleep in the

*mf*

*mf*

*mf*

*mf*

45

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

*rit.*

49

*mp* arms. ooh

*mp* arms. ooh

*mp* arms of the slow - swing - ing seas. ooh

*mp* arms of the slow - swing - ing seas. ooh

*p*

*p*

5

54

Musical score for measures 54-58. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features a melodic line with a long slur across measures 54-58. The lyrics "ooh" are written below the notes. There are dynamic markings of *mp* and *p* throughout the section.

59

Musical score for measures 59-62. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features a melodic line with a long slur across measures 59-62. The lyrics "ooh" are written below the notes. There are dynamic markings of *mp* and *p* throughout the section.

63

Musical score for measures 63-66. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features a melodic line with a long slur across measures 63-66. The lyrics "ooh" are written below the notes. There are dynamic markings of *mp* and *p* throughout the section.

67 *rit.* *a tempo*

*pp* *pp*

*p* *pp*

*p* *pp*

*ooh* *ooh*

72

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*ooh* *ooh*