

Nr. 329 Come to the manger

Nr. 329 Come to the manger

Bewerkt voor UMK door Piet van der Sanden

John Maunder

Espressivo

Expressivo

Solo *mf* Come to the man- ger. All that are wea- ry.

solo *mp* Come! Come to the man- ger. All that are wea- ry.

solo *mf* Come to the man- ger! Ye that seek peace.

Come to the man- ger. All that are wea- ry.

Come to the man- ger! Ye that seek peace.

Ye that seek peace. Come, come, come,

Come to the man- ger, Be not so

Nr. 329 Come to the manger

John Maunder

2

28 Be not so fear- full. John Maunder
 fear- ful, from sins that are scar- let He will re-
 Be not so fear- ful, from sins that are scar-let He will re-

32 lease, from sins that are scar-let He will re-lease.
 lease, from sins that are scar-let He will re-lease.

37 solo 1 38 *mf* 39 40 41
 All for the ask- ing, here is Sal-va-tion.

42 solo 43 44 45
 All for the ask- ing, none He'll re-fuse.

46 solo *f* 47 48 49
 All for the ask- ing when ye have found it.

50 solo 51 52 53
 Let the em-py-rean ring with the news.

54 solo *ff* *Rall...* 55 56 57 58 59 2
 Let the em-py-rean ring with the news!

Nr. 329 Come to the manger

Molto Maestoso

John Maunder

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score is set in common time, with a key signature of four sharps. Measure numbers are indicated above the staves, and lyrics are written below the notes. The music features several melodic lines, some with sustained notes and others with eighth-note patterns. Measure 61 starts with a forte dynamic (ff) and a three-measure repeat sign. Measures 62-64 continue the melody. Measure 65 begins another section with a forte dynamic (ff) and a three-measure repeat sign. Measures 66-68 show a rhythmic pattern of eighth notes. Measures 69-70 introduce a new melodic line with a three-measure repeat sign. Measures 71-72 continue this line. Measures 73-76 conclude the piece with a final melodic statement.

High- ways and by- ways. Let them all hear it.
High- ways and by- ways. Let them all
High- ways and by- ways. Loud the cry raise; the cry raise;
raise; High- ways, ways.
High- ways and by- ways. ways.
High- ways and by- ways. Nev- er be
ways. ways. Nev- er be rest- ing,
Nev- er be rest- ing. Till all the
rest- ing, Nev- er be rest- ing,
Till all the world sings The Child Sa- viour's praise!
world sings, 3 the

Nr. 329 Come to the manger**John Maunder***Molto rall...*

Piano accompaniment (treble and bass staves) in 4/4 time, key signature of four sharps. The vocal line begins with "Till all the world sings The Child Sa-". Measure 77: piano chords. Measure 78: piano chords. Measure 79: piano chords.

Till all the world sings The Child Sa-
viour's*Moderato**Rit....*

Piano accompaniment (treble and bass staves) in 4/4 time, key signature of four sharps. The vocal line continues with "praise! A-men!". Measure 80: piano chords. Measure 81: piano chords. Measure 82: piano chords. Measures 83 and 84: piano chords with sustained notes indicated by ovals above the staff.

praise!

A-men!